

ROB LOCKE SAG-AFTRA / EQUITY (UK)

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MEDIA ARTISTS GROUP
Talent & Literary Agency

THEATRICAL BIOGRAPHY

ROB LOCKE has been a working actor for more than twenty years.

Since moving to Los Angeles at the end of 2008, Rob has played an extensive repertoire of roles in feature films (including *Beyond the Lights*, *AWOL-72* and *Default*), television shows (including *Ray Donovan*, *Scorpion*, *NCIS*, *Marvel's Agent Carter*, *General Hospital*, *2 Broke Girls*, *Hot in Cleveland*, *You're the Worst*, *Family Tools*, *Henry Danger* and *Jimmy Kimmel Live!*) and video games (including *Mass Effect 3* and *The Elder Scrolls V: Skyrim*).

Rob grew up in London, England. He performed regularly in youth theatre until the age of 20, when he was cast as a recurring guest star on a then-prominent children's television show. For the ensuing decade, he was a regular actor on several scripted series in Britain, as well as a nationally recognized television host.

Rob's innate versatility, unimpeachable comic timing and richly nuanced character development, allow him to successfully straddle (and frequently blur) the line between comedy and drama. A prodigious aptitude for languages and international dialects (Russian, in particular, which he speaks fluently) has made him one of the go-to actors for Eastern European roles. Rob's wheelhouse of characters will either kill you with laughter or laugh while they kill you!

Rob has a palpable presence and mesmeric manner, both on- and off-screen. Aside from the uncanny physical and vocal resemblance, his talents and larger-than-life demeanor are often likened to a young Orson Welles, Robbie Coltrane, or John Rhys-Davies.